

## Guy Bleus

°23-10-1950 Hasselt

### Individuele Tentoonstellingen

- 1979 - Brussel, VUB, 5-03/9-03-1979
- Antwerpen, Pannenhuis, 23-03/29-03-1979
- Leopoldsburg, Gemeentehuis, "MAIL-ART pARTy", 1-09/2-09-1979
- Antwerpen, Galerie Aurora, 1-12/20-12-1979
- 1980 - Brussel, Le Plan K, april 1980
- Antwerpen, Ruimte Z, "MAIL-ART indirect correspondance; Mail-Art by children", 30-05/21-06-1980
- 1981 - Amsterdam (NI), Shaffy Theater, mei 1981
- Brussel, VUB, "Are you experienced?", 1-10/30-10-1981, microfilm C
- Turnhout, De Warande, "MAIL eARTH / Mail-Art Initiation", 17-12/10-01-1982
- 1982 - Hasselt, CIAP, "Mail-ART Exhibition", 22-01/27-02-1982
- Bergamo (I), Arte Studio, 18-09/1-10-1982
- Brussel, Galerij Entr'Act, september 1982
- 1983 - New York (USA), La Galleria Dell'Occhio, 17-01/6-02-1983
- Hasselt, Provinciaal museum, "Telegrams", 26-03/17-04-1983
- Berchem, Cultureel Centrum, "Telegrams", 4-10/27-10-1983
- Amsterdam (NI), De Brakke Grond, 19-11/23-12-1983
- 1985 - Hasselt, Kunstcentrum Il Ventuno, "Mailed in Japan", 20-9/4-10-86
- 1989 - Heerlen (NL), Galerie Signe, 4-6/2-7-89
- 1991 - Aken (D), Galerie von der Milwe, "Great Expectations", 3-5/15-6-91
- 1993 - Hasselt, Galerie Il Ventuno, "Private Art Detective", 13-2/10-4-93
- Heusden-Zolder, Cultuurcentrum, "Building Plans & Schemes", 8-10/14-11-93
- Hasselt, Galerie Il Ventuno, "The timeless calender Ten years after", 31-12-93
- 1995 - Brussel Postmuseum, "Mail Art memorabilia", ?/5-11-95

### Groepstentoonstellingen

- 1974 - Brussel, VUB, 1-04/4-04-1974
- 1977 - Brunssum (NI), Cultureel Centrum, 24-12/25-12-1974
- 1979 - Leuven, KUL, november 1979
- Parijs (F), Gallery Lara Vincy, 6-12-1979/31-01-1980
- 1980 - Gent, Cercle, 2-02/4-02-1980
- Antwerpen, I.C.C., 28-06/7-09-1980
- Amsterdam, Stempelplaats, 23-08/5-09-1980
- 1981 - Sao Paolo (BR), XVI Bienal, 16-10/29-11-1981
- Lima (Peru), Universidad, 13-11/30-11-1981
- 1982 - Bilbao (Spanje), Arteder, 19-03/4-04-1982
- Michigan (USA), University Art Gallery, 5-04/23-04-1982
- New Jersey (USA), Burlington Country College, 9-05/23-06-1982
- 1983 - Assen (NI), Drents Museum Brink, januari 1983
- South Carolina (USA), Wofford College, 3-01/30-01-1983
- Falling (Denemarken), Video Festival, 25-03/28-03-1983
- Genk, Galerij Undo, 19-6-83
- 1984 - New York (USA), Franklin Furnace, 18-01/10-03-1984
- Firenze (I), Galerie Voltaire, 4-04/29-04-1984
- Pecs (Hongarije), Pecs Gallery, 29-06/29-07-1984
- Mato Grosso (Brazil), Museo de Arte e Cultura Popular, Universidade Federal de Mato Grosso, juli-augustus 1984
- 1985 - Stockholm (Zweden), Postmuseum, 26-04/20-10-1985
- Ein-Hod (Israel), Janco-Dada Museum, juli-oktober 1985
- Varese (I), Centro Congressi Villa Ponti, 27-11/8-12-1985
- Porto (Portugal), Galeria Roma e Pavia, december 1985
- 1986 - Pueblo (Mexico), Universidad Autonoma de Pueblo, 18-04/9-05-1986
- Fideb a Brusque (Brazil), augustus 1986
- Mexico, Centro Cultural Jose Marti, 30-12-1986/17-01-1987

- 1987 - Saskatoon (Canada), Photographers Gallery, 16-01/14-02-1987  
 - Budapest (Hongarije), Museum of Fine Arts, 29-05/25-09-1987  
 - Hasselt, Kunstcentrum Il Ventuno, "XXI at Il Ventuno", 21-7/21-9-87  
 - Siegen (D), Kunstverein, 30-09/11-10-1987  
 - Gent, "Lineart", 16-10/25-10-87  
 - Hasselt, Kunstcentrum Il Ventuno, "Link in Huis", 7-11/22-11-87  
 - Maastricht (NL), Het Bassin, "Le Cadavre Repris", 20-12-87/20-4-88
- 1988 - Lommel, Culturele Centra, "Rond Hedendaagse Figuratie", 5-2/15-2-88  
 - Ibiza (Spanje), Escuela de Artes, juni-juli 1988  
 - Hasselt, Kunstcentrum Il Ventuno, "XXI at Il Ventuno", 21-7/21-9-88  
 - Hasselt, Labo, 22-09/22-10-1988  
 - Hasselt, Kunstcentrum Il Ventuno, "Lineart at Home", 5-11/20-11-88  
 - Setubal (Portugal, Museu de Setubal, 12-11/11-12-1988  
 - Hasselt, Kunstcentrum Il Ventuno, "Grand Bazar D' Art", 3-12/31-12-88  
 - Grugliasco (I), Centro Culturale Le Serre, 4-12/16-12-1988
- 1989 - Parijs (F), Musee de la Poste, 10-01/25-03-1989  
 - Hasselt, Kunstgang, "Kunstrumenta", 22-1/19-2-89  
 - Ajaccio (F), Espace Diamant, april 1989  
 - Eeklo, De Media, 16-04/1-05-1989  
 - Ontario (Canada), Burlington Cultural Centre, 3-08/10-09-1989  
 - Hasselt, Kunstcentrum Il Ventuno, "Het Geloof in de Kunst", 5-8/31-8-89  
 - Wenen (Oostenrijk), Art & Print Gallery, 29-09/27-10-1989  
 - Hasselt, Kunstcentrum Il Ventuno, "Tegelijkertijd", 30-9/5-11-89  
 - Antwerpen, Stadsschouwburg, "Zonder Titel", 8-10/10-12-89  
 - Hasselt, Kunstcentrum Il Ventuno, "Grands Maitres D' Art", 9-12/31-12-89
- 1990 - Hasselt, Grenslandhallen, Tuinbeurs, organisatie: Kunstcentrum Il Ventuno, 30-3/2-4-90  
 - Vancouver (Canada), Museo Internacional de Neu Art, april 1990  
 - Marche-En-Famenne, Maison de la Culture Famenne-Ardenne, 11-05/30-05-1990  
 - Wiesbaden (D), Harlekin Galerij, mei 1990  
 - Temse, Ponton Temse, curator: Jan Hoet, 23-06/30-09-1990  
 - Cork (Ierland), City Hall, 27-07/3-08-1990  
 - Darlington (GB), Darlington Arts Centre, 1-09/13-10-1990  
 - Waregem, Cultureel Centrum, "De Noodzaak van Papier", organisatie: Kunst in Huis, 21-9/11-10-90  
 - Berchem, Cultureel Centrum, "Het Geloof in de Kunst", organisatie: Kunstcentrum Il Ventuno, 11-10/13-11-90
- 1110/13-11-90 - Heusden-Zolder, Cultuur Centrum, "De Noodzaak van Papier", organisatie: Kunst in Huis, 19-10/18-11-90  
 - Alberta (Canada), Maison Nicoll Gallery, 29-10/9-11-1990  
 - Soria (Spanje), Escuela de Artes Aplicadas, november-december 1990
- 1991 - Aken, Galerie von der Milwe, "Kunst im Automat - Automaten-kunst", 26-1/23-2-91  
 - Hasselt, Kunstcentrum Il Ventuno, "Voor Vorst en Staat", 2-2/24-3-91  
 - Antwerpen, G. C. Art, "Aliens in Paradise", 9-3/7-4-91  
 - Warschau (Polen), National Museum, "Mail-Art / Czyli Sztuka Poczty", april-augustus 1991  
 - Tienen, PNT, "One size, Many views", organisatie: Kunstcentrum Il Ventuno, 24-5/29-6-91  
 - Hasselt, Kunstcentrum Il Ventuno, "XXI at Il Ventuno", 3-8/30-10-91  
 - Maastricht (NI), Fusie 2, 5-09/29-09-1991  
 - Münster (D), Städtische Ausstellungshalle, "Mit Worten ein Bild bereiten", 19-9/20-10-91  
 - Gent, "En Passant", 21-9/13-10-91  
 - Groningen (NI), Centrum Beeldende Kunst, "Verzamelde werken", 5-11-1991/5-01-1992  
 - Heusden-Zolder, Cultuurcentrum, "Mail-Art Manuel", 17-11/8-12-91
- 1992 - Compiègne (F), Centre d'Animation Culturelle de Compiègne et du Valois, "Mail-Art", 14-03/30-04-1992  
 - Genk, Openbare Bibliotheek, "Art is Books", 4-5/?-?-92  
 - Hoegaarden, Gaatstraat, "Kunst staat in de weg", 6-6/8-6-92  
 - Antwerpen, MUHKA, 27-06/15-11-1992  
 - Leiden (NI), Centrale Bibliotheek, "Books Around the World", 2-09/1-10-1992  
 - Quebec (Canada), Canadian Museum of Civilization, "Art Travels", 16-09/31-10-1992  
 - Kortrijk, "To Collect, To Conserve", 27-9/1-11-1992  
 - Groningen (NL), AaKunst, 24-11/2-12-92  
 - Heusden-Zolder, Cultuurcentrum, "Fotografische installaties", 15-11-92/10-1-93

- 1993 - Neerpelt, Dommelhof, "One size, Many views", 9-1/7-2-93  
 - Antwerpen, Stadsschouwburg, "Le Cadavre Repris", 7-5/20-6-93  
 - Gent, Stedelijk Kunstinstituut, "Une histoire Belge",  
 - Hasselt, Galerie Il Ventuno, "Chez nous", 7-8/31-8-93  
 - Aken (D), Galerie von der Milwe, "Stempel - Lust", 3-9-93
- 1994 - Neerpelt, Dommelhof, "Collages", organisatie: Il Ventuno, concept: Frank Hendrickx, 19-3/17-4-94  
 - Antwerpen, Centrum 't Elzenveld, "Het Lelijke Eendje", 20-2/13-3-94  
 - Antwerpen, I.C.C., "Het Object in editie", 16-4/29-5-94  
 - Maastricht, Gouvernement, "Afvall Anders", 30-5/8-7-94  
 - Tongeren, C.C. De Velinx, "Terra Incognita", 1-10/7-11-94  
 - Hasselt, Provinciaal Museum, "Dialogues", 25-11-94/22-1-95  
 - Hasselt, Grenslandhallen, "Erotica"
- 1995 - Hasselt, E-Mail-Art-Archives, "Ray Johnson", 22-2/22-3-95  
 - Hasselt, E-Mail-Art-Archives, "Doc(k)x", 3-4/31-5-95  
 - Hasselt, Centrum voor Kunsten, "The Artistamp Collection", 12-5/25-6-95  
 - Hasselt, E-Mail-Art-Archives, "Arte Postale!", 3-6/31-7-95  
 - Hasselt, E-Mail-Art-Archives, "Commonpress", 3-8/30-9-95  
 - Maastricht (NL), Het Vrijthof, "zonder Titel", 10-9/9-10-95  
 - Lommel, C.C. De Adelberg, "Glashelder", 16-9/27-10-95  
 - Maasmechelen, Cultureel Centrum, "Mijntekens", 30 -9/12-11-95  
 - Heusden-Zolder, Cultuurcentrum, "Muziek verbeeld", 27-10/26-11-95
- 1996 - Galmaarden, Baljuwhuis, "Voldongen feiten", 29-6/8-9-96  
 - Hasselt, Galerie Il Ventuno, "Het Geloof in de Kunst. Deel II: Religie aan de vooravond van een nieuw millennium", 9-8/25-8-96
- 1997 - Heusden-Zolder, Cultuurcentrum, 'Zelfportrettering - Een ultieme dialoog?', 10-1/9-3-1997  
 - Zoersel, België's Kleinste Kunstruimte, Manderleylaan 31, "Een Onvolledig Beeld", 21-6/28-6-97  
 - Luik, Les Brasseurs, "L' Esprit en montagne - Carte blanche à Frank Hendrickx", (Guy Bleus - Walter Daems - José Delhay - Willo Gonnissen - Herman Maes), 15-11/21-12-1997
- 1999 - Genk, Galerie FLACC, 'Mijnverleden - Ondergronds en Bovenarms', 6-6/31-7-1999  
 - Hasselt, Cultuurcentrum België, 'Het Samplisme in België', 9-9/10-10-1999, U\* C\*  
 - Heusden-Zolder, Cultuurcentrum, 'Jesus X Superart', 14-9/31-10-1999  
 - Paal-Beringen, Ontmoetingscentrum De Buiting, 'Beeld in Beweging, Beweging in Beeld', 12-11-1999  
 - Gent, Flanders expo, 'Lineart', 1-12/5-12-1999
- 2000 - Drongen, Abdij van Drongen, 'Kunst voor Kunst', 4-11/13-11-2000
- 2001 - Paal, Ontmoetingscentrum De Buiting, 't Beest', (Pierre Alechinsky, Guy Bleus, Jan Carlier, Frank J.M.A. Castelyns, Marc De Roover, Frans Gentils, Willo Gonnissen, Paul Joostens, Bela Kadar, Frans Masereel, Jo Michel, Marek Adam Olszynski, Jozef Peeters, Wout Verammen), 1-2/18-2-
- 2001, U\*  
 - Rekem, Domein Reckheim, 'Kenniss van Kenis', 28-6/12-8-2001
- 2002 - Genk, Flacc, 'Casino à la carte. We are Meat', 21-09/21-10-2002
- 2003 - Brussel, Galerie Les Contemporains, '+ - O', 18-10/29-11-2003  
 - Hasselt, Cultureel Centrum, 'Papier als ...', 18-10/30-11-2003
- 2004 - Eupen, IKOB, 'Vanitas, Eitelkeit van de Ijdelheden', 31-10-2004/23-01-2005, U\*, C\*
- 2005 - Antwerpen, France LeJeune Fine Art, 'Mes amis les animaux', 17-11/17-12-2005
- 2006 - Hasselt, Vormingplus, 'ECHT!?', 01-06/30-06-2006

### Curator Mail-ART Projecten

- 1979 - Leopoldsburg, Gemeentehuis, "Mail-Art pARTy", 1-09/2-09-1979
- 1980 - Antwerpen, Ruimte Z, "Mail-Art", (Indirect correspondance: Mail-Art by children), 1980  
 - Antwerpen, I.C.C., "Mail-Art", 1980
- 1981 - Brussel, V.U.B., , 1980  
 - Turnhout, De Warande, "Mail-eARTh / Mail-ART Initiation", 1981
- 1982 - Hasselt, C.I.A.P., "Mail-Art Exhibition", 1982
- 1983 - Hasselt, Provinciaal Museum, "Telegrams", 1983
- 1984 - Tienen, Stedelijk museum, "Aerogrammes / B.T.S.", 1984
- 1985 - Berchem, Cultureel Centrum, "Telegrams", 1985  
 - Valkenswaard (NI), Cultureel Centrum, "Aerogrammes / B.T.S.", 1985
- 1986 - Hasselt, Kunstcentrum Il Ventuno, "Mailed in Japan", 1986
- 1988 - Maastricht (NI), Dominikanerkerk, "Plan", 1988

- 1989 - Genk, Cultureel Centrum, "Communication", 1989
- 1991 - Heusden-Zolder, Cultuurcentrum, "Mail-Art Manual", 1991
- 2000 - Tongeren, De Velinx, 'Artbiorix', 18-6/10-9-2000

### Performances

- 1978 - Wellen, The Administration Centre, "Oprichting", oktober 1978
- 1979 - Brussel, V.U.B., "Administrative Performance", maart 1979
- Den Haag (NI), Benelux Merkenbureau, "om 14.00 u werd Guy Bleus geregistreerd als officieel merk onder het nummer 42.292", 2-08-1979
- Parijs (F), Gallery Lara Vincy, "Indirect Telegraphy / Smell-Bomb-Parcel", december 1979
- 1980 - Gent, Cercle, "Administrative Performance", 2-02-1980
- Antwerpen, Pannenhuis, "Locks & Kisses", april 1980
- Brussel, Le Plan K, "Scents Performance + Fire Graffiti", 27-06-1980
- Antwerpen, I.C.C., "Mail-Art by Balloons", 28-06-1980
- 1981 - Hasselt, Cultureel Centrum, "The Flag of Truce", 10-05-1981
- Brussel, Muntplein, "African Spray-Performance", 7-08-1981
- Waregem, De Hoop, "Suicide of a Belgian Bureaucrat", 31-08-1981
- 1982 - Leuven, K.U.L., "Dag van de Anarchie", 2-04-1982
- Kassel (D), Documente, "Art-Shredder", 23-08-1982
- Brussel, Gallery Entr'Act, "Value-Shredder", 25-09-1982
- 1983 - Leuven, 'T Stuc, "Xerox-Performance", 26-04-1983
- Brussel, De Beurs, "Administrative performance", 26-04-1983
- 1984 - Brussel, The Ex, "G.A. Cavellini: First president of the U.S.E.", 17-05-1984
- 1985 - Berchem, Cultureel Centrum, "Geen Ommekeer", 4-10-1985
- Eeklo, De Media, "Illuminations", 28-12-1985
- 1986 - Hasselt, Provinciaal Museum, "Fertile", 19-09-1986
- Hasselt, Kunstcentrum Il Ventuno, "In Consequence of", 20-09-1986
- 1987 - Figuera Da Foz (Portugal), Museu Municipal Dr. Santos Roncha, "Administrative Chair", 26-04/29-04-1987
- 1988 - Hasselt, Labo, "Light Graffiti", 23-09-1988
- Hasselt, Cultureel Centrum, 24-9-88
- Hasselt, Kunstcentrum Il Ventuno, 24-9-88
- Eeklo, De Media, "Rubberstamp-Performance", 28-10-1988
- Brussel, V.U.B., "Spray-Performance", 9-11-1988
- 1989 - Hasselt, Release, "Telegramism", 30-08-1989
- Hasselt, Labo, "Pulsation", 22-09-1989
- Hasselt, Provinciaal Museum, "Audio-Performance", 3-10-1989
- 1990 - Amsterdam (NI), KunstRay, "Miss eARTH", 30-05-1990
- Heusden-Zolder, Cultuurcentrum, "Mail-Art Message to a New Millenium II", 19-10-1990
- Hasselt, Kunstcentrum Il Ventuno, "Sick Symposium", 3-11-1990
- 1991 - Dilbeek, C.C. Westrand, "War in Piece", 1-03-1991
- Nurnberg (D), Art Nurnberg 6, "Europe '92", 22-06-1991
- Nurnberg (D), Art Nurnberg 6, "1990-2000: The Word is Slick", 23-06-1990
- 1992 - Brussel, Belgisch Centrum van het Beeldverhaal, "Scents-Paintings", 17-03-1992
- Heusden-Zolder, Cultuurcentrum, "Fax Performance", 15-11-1992
- 1995 - Lommel, C.C. De Adelberg, 16-9-95
- 1997 - Genk, Our House
- Luik, Les Brasseurs, "Maintenant Ray est mort je fume Johnson", 15-11-1997

### Workshops

- 1995 - Hasselt, Centrum voor Kunsten, "Stempelkunst of (rubber) stamp-art in relatie tot Art", 3, 10, 17, 24, juni 1995 Mail-

### Bibliografie

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- Guy BLEUS, Spiegelbeeld, 1974, 21,5 x 27,5 cm, 500 ex.
- J. BLAINE, DOC(K)S, France, 1977-1997
- Marc CALLEWAERT, De Posterijen als artistiek medium, in: De Gazet van Antwerpen, 24-5-1980
- Guy BLEUS, 'Indirecte Correspondentie', Kladdaradatch, nr; 7, 7-1-1980, Holland

- Guy BLEUS, 'Administrative Performance', Aurore-Philosophical Magazine, Vol. 5, nr. 18, 1980
- Guy BLEUS, 'L.H.F.S. Are You Experienced?', 1981, (incl. 17 microfiches), 14,2 x 18 cm, 600 ex.
- Guy BLEUS, 'Mail-Art by Balloon', Arte Postale!, nr. 24, october 1981, Forte dei Marmi, Italy
- Guy BLEUS, 'The Thrill of working with Odours', Collective Farm, nr. 2, New York, U.S.A., 1981
- M. DIDDEN, '42.292', Humo, 16-8-1981
- Guy BLEUS, 'Mail-eARTh / Mail-Art Initiation', 1981, 15 x 21 cm, 400 ex.
- Flor BEX, 'Kunst, een kritische discipline?', P.M.M.K., Ieper, pp. 29-36, 1981
- Guy BLEUS, 'Mail-Art Initiation. World Art Atlas', 1981-83, 17 x 10 cm, 800 ex.
- Guy BLEUS, 'Arbeidsreglement', 1982, 13,5 x 21 cm, 150 ex.
- Guy BLEUS, 'Book of Scents', 1982, 15 x 18,5 cm
- Guy BLEUS, 'Mail-Art (Mail-Art Initiation)', 1982, 21 x 30 cm, 300 ex
- Guy BLEUS, 'The end of official Mail-Art', Galerie Gruppe Grun, Bremen, Germany, 1982
- Guy BLEUS, 'Telegraphy- & Mail-Art', 1983, 30 x 42 cm, 750 ex.
- D. PAUWELS, 'Telegrammen als Mail-Art', in: De Standaard, 6-4-1983
- S. SOREFF, 'Micro-art-fiche and assorted colar scraps', Art & Artists, U.S.A., may 1983
- Guy BLEUS, 'Exploring Mail-Art. C.P. 56', (incl. 4 microfiches), 1984, 15 x 20,5 cm, 720 ex.
- Guy BLEUS, 'Administration', Bambu 13, Assembling, 1984, 100 ex.
- T. Mc. EVILLEY, 'Mail-Art then and now, Franklin Furnace', Artforum, U.S.A., september 1984
- Guy BLEUS, '20 x Communication, 1986, 20 x 20cm, 800 ex.
- G. RUCH, 'MA-Congres 86: Documentation, Material and Sources', Out-Press, Genève, Switzerland, 1987
- K. GROH, 'Artists' Books', Bibliothek Universität Oldenburg, Germany, 1986
- C. WELCH, 'Networking Currents', Sandbar Willow Press, Boston, U.S.A., 1986
- H.R. FRICKER, 'I am a networker (sometimes)', Verlag Vexer St. Gallen, Switzerland, 1989
- R. CUSTERS, 'Kunstenars in het Computernetwerk', in: De Standaard, 3-10-1989
- Guy BLEUS, 'Huurboekje', 1990, 10,6 x 16,5 cm, 50 ex.
- L. LORENZI, 'Wellen / Guy Bleus: Un viaggio, dalle origini della Mail-Art Belga', Telexart, III-nr. 3, Italy 1990
- G. BROI, 'La posta in gioco', Pres. del consiglio del ministri, Firenze, Italy, 1990
- Guy BLEUS, 'Art is Books', 1990-1991, 21 x 15 cm, 750 ex.
- Guy BLEUS, 'Mail-Art Manuel', 1991, 21 x 15 cm, 1991, 800 ex.
- G. PERNECZKY, 'A Halo', Hettorony Konyvkiado, Hungary, 1991
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- Guy BLEUS, J. HELD & C. STETSER, 'The Question of Mail-Art', Umbrella Vol. 14, Nr. 1, U.S.A., 1991
- R. RYPSON, 'Mail-Art', National Museum, Warschau, Poland, 1991
- B. KOEVOETS (redactie), 'Mail Art Internationaal', P.T.T. Museum, Den Haag, Holland, 1992
- Guy BLEUS, 'Fax-Performances. Cultural Centre Heusden-Zolder', T.A.C. 42.292, Wellen, 1992
- Guy BLEUS, 'Fax Project & Performances', De Fabriek, Eindhoven, Holland, 1993
- Guy BLEUS, 'Building Plans & Schemes', T.A.C. 42.292, Wellen, 1993
- Guy BLEUS, 'The Timeless Calendar', T.A.C. 42.292, Wellen, 1993
- J. N. LASZLO, 'Timbres d'artistes', Musée de la Poste, Paris, France, 1993
- Guy BLEUS, 'E-Pêlè-Mêlè', Electronic Mail-Art Netzine, Wellen / Hasselt, 1994-1995, (via internet)
- Guy BLEUS, 'A dialogue between the postman and his electronic shadow', T.A.C. 42.292, Wellen, 1994, 500 ex.
- C. WELCH, 'Eternal Network: A Mail-Art Anthology', Alberta, University of Calgary Press, Canada, U.S.A., 1994
- K. URBONS, 'Elektrografie - Analoge und digitale Bilder', DuMont Buchverlag, Köln, Germany, 1994
- P. MEYER, 'Mailed Art in Upsala', Upsala, Sweden, 1994
- Guy BLEUS, 'Mail-Art Memorabilia', Postmuseum, Brussels, T.A.C. 42.292, Wellen, 1995
- Guy BLEUS, 'The Artistamp Collection', E-Mail-Archives, Hasselt, Belgium, 1996, (CD-rom cat. "X")
- Guy BLEUS, 'The Artistamp Collection', E-Mail-Archives, Hasselt, Belgium, 1996, (CD-rom cat. without an "X")
- Guy BLEUS, 'Werken met geuren & Sealed Confessions / Private Art Detective', Cultuurcentrum Heusden-Zolder, 1997
- Guy BLEUS & Dré DEVENS, 'Eutopia', Gouvernement, Maastricht, Holland, 1997, (CD-rom catalogue)
- J. BLAINE, 'Les Ambassadeurs', Ventabren Art Contemporain, Editions Nèpe, 1997
- Vittore BARONI, 'Arte Postale, Guida al network della corrispondenza creativa', AAA Edizioni, settembre 1997
- Catalogus Working in a coal-mine, fax-& internet-Art project by Guy Bleus, Edited by T.A.C. / Guy Bleus & Our house, 1997